

CHRIS DOMENICK

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b. 1982
Philadelphia, PA

EDUCATION

2013 Masters of Fine Arts, Hunter College, NY
2012 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2006 Bachelor of Fine Arts, Tyler School of Art, Temple University
2003–2004 Temple University Rome, Italy

SOLO EXHIBITIONS

2021 Song-shaped Sill, The Al Held Foundation, Boiceville, NY
2020 Flat Moon, Kate Werble Gallery
2019 Sleep When Your Dead (in collaboration with Em Rooney), Rheum Room, Basel, CH
2018 Plumb, Motel, Brooklyn, NY
2018 The Porch The Open, 14a, Hamburg, DE
2017 5 O D A Y S, MASSMoCA Commission, North Adams, MA
2016 Bonded Warehouse (in collaboration with Alina Tenser), helper Projects, Brooklyn, NY
2016 After the Sun (in collaboration with Em Rooney), The Vanity East, CA

SELECTED EXHIBITIONS AND PERFORMANCE

2021 That Surface in Which We Are, The Catskills Gallery, New York, NY
Feelings are Facts, Poker Flats, Williamstown, MA
2020 Dust—The Plates of the Present, Centre Pompidou, Paris, FR
2019 The Socrates Annual, Socrates Sculpture Park, Public Commission
Off-site locations for project Archipelago include:
DOCK, Socrates Sculpture Park, Queens, NY
STAGE, Leubsdorf Gallery at Hunter College, NY
STATUE, La Kaje, Brooklyn, NY
FOUNTAIN, Princess, NY
STORAGE, Citiwide Self-Storage, Queens, NY
FRIENDZ, Key Club, New York, NY
2018 Queens International 2018: Volumes, The Queens Museum of Art, NY
Noon to One, Canada Gallery, New York, NY
How well do you behave? IN THE FLAT FIELD, Beeler Gallery, Columbus, OH
2017 Particulate Paper Records of Time, Cabinet Magazine
2016 Color Me Calm, Torrance Shipman Gallery, NY
2015 Becoming That, online exhibition project, <http://becomingthat.com>
JUST NOTICEABLE DIFFERENCE, by Gordon Hall (performer), The Whitney Museum of American Art
ramapo et cetera (performative lecture), Staging Sex/Staging Self, Skowhegan Project Space, NY
On Discipline: An Evening of Short Performative Presentations, Regina Rex, New York, NY

- 2014 You are Apple/Pear, Recess Activities, New York
 FLEX by Gordon Hall (performer), Kent Fine Art, NY
 SkowheganPerforms, Socrates Sculpture Park, NY
 ABNORMCORE, ROOM EAST, New York, NY
- 2013 Antithesis, Present Company, Brooklyn, NY
 Breaking Night, Vox Populi Gallery, Philadelphia, PA
 Two and Monuments Two, Center For Experimental Lectures, The Shandaken Project, NY
 Wet.Lobby.Luxor, MFA Thesis Exhibition, Hunter College Art Gallery, Times Square Gallery
- 2012 A Study of Interruptions, Curated by Natasha Marie Llorens, Pascal Gallery, Ramapo College
 the loneliness of the middle-distance runner, Flux Factory, Queens, NY
 Sculpture Show, Bermont Lab, Skowhegan, ME
 Family Style, Collaborative Installation with Laura Frantz, Hunter College, NY
- 2011 Play It Again, Hunter College Times Square Gallery, NY
 Shifting Communities: Action Club, (collaborative project), Bronx River Arts Gallery, NY
 Social Hijinks, Live Action Lecture Night, Flux Factory
 Vox VII, curated by Melissa Ho and Hennessey Youngman, Vox Populi, Philadelphia, PA
 Grant v. Lee, Good Children Gallery, New Orleans, LO
 Double Session, "In This Hello America", CCS Gallery at Bard College, Annandale-on-Hudson, NY
 YOU ARE HERE: Projects in (de)tourism. Hunter College Times Square Gallery

EMPLOYMENT

Columbia University, Adjunct Professor in Sculpture, Spring 2022
 Bard College at Simon's Rock, Visiting Professor in Sculpture, Fall 2018-current
 Williams College, Adjunct Professor, January 2020
 Denison University, Visiting Professor in Sculpture, Fall 2017-Spring 2018
 Hudson County Community College, Adjunct Professor, 2015-2016
 Skowhegan School of Painting and Sculpture, Sculpture Fellow and Technician, 2013-2015
 Hunter College, Adjunct Professor in Drawing, Winter 2014

TEACHING AND RELATED EXPERIENCE

Visiting Artist, The Ohio State University, Columbus, OH, 2020
 Visiting Artist, The Ohio University, Athens, OH 2020
 Writers and Artists Respond: Chris Domenick on Marc Camille Chaimowicz, The Jewish Museum, August, 2018
 Visiting Artist, The Ohio State University, Columbus, OH, 2017
 Visiting Lecturer, Scripting Fields: The Performative Walking Tour, Denison University, OH, 2016
 Visiting Artist, Denison University, OH, 2016
 Teaching Artist, Interactive Media Design, Teen Workshop, Columbus Museum of Art, OH
 Adjunct Professor Print Design, Hudson County Community College, NJ 2015-2016
 Adjunct Professor Intro to Computer Art/Moving Image, Hudson County Community College, NJ 2015-2016
 Guest Lecturer, Kent State Combined Media, 2016
 Guest Lecturer, Colgate University, 2015
 Sculpture Shop Manager, Skowhegan School of Painting and Sculpture, ME 2013-2015
 Teaching Artist, Printmaking, Adult Workshop, The Jewish Museum, NY 2015
 Teaching Artist, Sculpture, Teen Workshop, The Jewish Museum, NY 2014
 Adjunct Professor, Experimental Drawing, Hunter College, NY, Winter Session 2014
 Graduate Committee for Full-Time Hire, Hunter College, 2012-2013
 Teaching Assistantship, Combined Media, Hunter College, NY 2012
 Teaching Apprentice, MOMA "In the Making" Teen Program 2011-2012
 Visiting Artist, Anderson University, IN 2011

Teaching Assistantship, Drawing, Hunter College, NY 2011

AWARDS AND RESIDENCIES

2016 Rema Hort Mann Foundation Nominee
2015 Rema Hort Mann Foundation Nominee
2015 Sharpe-Walentas Studio Program
2014 Recess Activities, New York
2013 C-12 Emerging Artist Award, Hunter College
2012 Graf Travel Grant, Hunter College
2010 Millay Colony of the Arts Fellowship, Austerlitz, NY
Flux Factory, Queens, NY
2009 Virginia Center for the Creative Arts Fellowship, Amherst, VA
2008 Ox-Bow Residency Program, Saugatuck, MI
2007 Vermont Studio Center, VT

CURATED PROJECTS

2019-2020 GERTRUDE, Stockbridge, MA, curatorial project with Em Rooney
Solo projects with artists including Acacia Marable, Matthew Schrader, Anissa Mack, Kerry Downey, Mo Kong, and Emily Davidson
2014 House Blend, Recess Activities, New York
2013 Empty Vestibules: Pictures, Pictures, Pictures, Spaces. This Red Door, Galapagos Kusthalle, Dumbo, NY

PUBLICATIONS, ONLINE PROJECTS, BIBLIOGRAPHY

2014 Interview in Bomb Magazine online with Natasha Marie Llorens
<http://bombmagazine.org/article/1000181/chris-domenick>
2012 Chris Domenick by Patrick Guntert, a review of Parenthesis WOW HUH Fall 2012
2011 Contributing Artist (Video), The Nicola Midnight Sinclair, Online Publication, December Issue
2008 Chris Domenick and Anne Pearce: Drawbridge. October Issue, Brooklyn Rail