

CHRIS DOMENICK

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EDUCATION

2013 Masters of Fine Arts, Hunter College, NY
2012 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2006 Bachelor of Fine Arts, Tyler School of Art, Temple University
2003-2004 Temple University Rome, Italy

SOLO EXHIBITIONS

2017 5 O D A Y S, MASSMoCA, North Adams, MA
2016 After the Sun (in collaboration with Em Rooney), The Vanity East, CA
2012 Parenthesis, Louis B James Gallery, NY
2011 And Nomad, Wilson Gallery, Anderson University, Anderson, IN
2009 High Tide, WORK Gallery, Brooklyn, NY

SELECTED EXHIBITIONS AND PERFORMANCE

2017 Rubbings (forthcoming), Skibum MacArthur, Los Angeles, Ca
Bonded Warehouse, in collaboration with Alina Tenser, helper Projects, NY
New York Flower Festival, Essex Flowers, NY
PENCIL, COIN, KEYBOARD, DRINKING GLASS, HUMAN HAND OR FINGER, Situations, NY
2016 Color Me Calm, Torrance Shipman Gallery, NY
2015 Becoming That, online exhibition project, <http://becomingthat.com>
JUST NOTICEABLE DIFFERENCE, by Gordon Hall (performer), The Whitney Museum of American Art
ramapo et cetera (performative lecture), Staging Sex/Staging Self, Skowhegan Project Space, NY
On Discipline: An Evening of Short Performative Presentations, Regina Rex, New York, NY
2014 You are Apple/Pear, Recess Activities, New York
FLEX by Gordon Hall (performer), Kent Fine Art, NY
SkowheganPerforms, Socrates Sculpture Park, NY
ABNORMCORE, ROOM EAST, New York, NY
2013 Antithesis, Present Company, Brooklyn, NY
Breaking Night, Vox Populi Gallery, Philadelphia, PA
Two and Monuments Two, Center For Experimental Lectures, The Shandaken Project, NY
Wet.Lobby.Luxor, MFA Thesis Exhibition, Hunter College Art Gallery, Times Square Gallery
2012 A Study of Interruptions, Curated by Natasha Marie Llorens, Pascal Gallery, Ramapo College
the loneliness of the middle-distance runner, Flux Factory, Queens, NY
Sculpture Show, Bermont Lab, Skowhegan, ME
Family Style, Collaborative Installation with Laura Frantz, Hunter College, NY
2011 Play It Again, Hunter College Times Square Gallery, NY
Shifting Communities: Action Club, (collaborative project), Bronx River Arts Gallery, NY
Social Hijinks, Live Action Lecture Night, Flux Factory
Vox VII, curated by Melissa Ho and Hennessey Youngman, Vox Populi, Philadelphia, PA
Grant v. Lee, Good Children Gallery, New Orleans, LO
Double Session, "In This Hello America", CCS Gallery at Bard College, Annandale-on-Hudson, NY

2010 *YOU ARE HERE: Projects in (de)tourism*. Hunter College Times Square Gallery
Wassaic Project Summer Festival, Wassaic, NY
Saturday Sun, Capricious Space, Brooklyn, NY
ECSTATIC, a collaborative project with Action Club, St Cecilia's Convent, Brooklyn, NY

TEACHING AND RELATED EXPERIENCE

Visiting Assistant Professor, Sculpture, Denison University, 2017- present
Visiting Artist, The Ohio State University, 2017
Visiting Artist, Denison University, 2016
Adjunct Professor Print Design, Intro to Computer Arts, Hudson County Community College, NJ 2015-2016
Guest Lecturer, Kent State Combined Media, 2016
Guest Lecturer, Colgate University Senior Thesis, 2015
Sculpture Shop Manager, Skowhegan School of Painting and Sculpture, ME 2013, 2014, 2015 (Summer)
Teaching Artist, Printmaking, Adult Workshop, The Jewish Museum, NY 2015
Teaching Artist, Sculpture, Teen Workshop, The Jewish Museum, NY 2014
Adjunct Professor of Drawing, Hunter College, NY 2014
Teaching Assistantship in Combined Media, Hunter College, NY 2012
Teaching Apprentice, MOMA "In the Making" Teen Program 2011-2012
Visiting Artist, Anderson University, IN 2011
Teaching Assistantship in Drawing, Hunter College, NY 2011

AWARDS AND RESIDENCIES

2017 Shandaken Project Residency, NY
2016 Rema Hort Mann Foundation Nominee
2015 Rema Hort Mann Foundation Nominee
2015 Sharpe-Walentas Studio Program
2014 Recess Activities, New York
2013 C-12 Emerging Artist Award, Hunter College
2012 Graf Travel Grant, Hunter College
2010 Millay Colony of the Arts Fellowship, Austerlitz, NY
Flux Factory, Queens, NY
2009 Virginia Center for the Creative Arts Fellowship, Amherst, VA
2008 Ox-Bow Residency Program, Saugatuck, MI
2007 Vermont Studio Center, VT

CURATED PROJECTS

2014 *House Blend*, Recess Activities, New York
2013 *Empty Vestibules: Pictures, Pictures, Pictures, Spaces*. This Red Door, Galapagos Kusthalle, Dumbo, NY

BIBLIOGRAPHY

2016 Olivian Cha, *Critic's Guide to Los Angeles*, Frieze
2014 Interview in *Bomb Magazine* online with Natasha Marie Llorens
<http://bombmagazine.org/article/1000181/chris-domenick>
2012 Chris Domenick by Patrick Guntert, a review of *Parenthesis WOW HUH* Fall 2012
2011 *Contributing Artist (Video)*, The Nicola Midnight Sinclair, Online Publication, December Issue
2008 Chris Domenick and Anne Pearce: *Drawbridge*. October Issue, Brooklyn Rail